

# Schauspielhaus Zürich

## Medienmitteilung

Zürich, 14 August 2020  
With the request for publication

### **Season 2020/21: Advance Booking, Opening and Protection Concept**

*On Monday, 17 August 2020, the Schauspielhaus Zürich opens its new season 20/21 with the start of advance booking. In order to provide all visitors with the safest visit to the theatre possible, the wearing of face masks will be also compulsory during performances.*

*"We are very much looking forward to welcoming our audience back to the Schauspielhaus come 12 September. In June we presented our "pre-season-speculation" for the season 20/21, which was developed during lockdown. But enough speculation!*

*On Monday, 17 August advance booking for both the new season and for the grand opening with productions by Trajal Harrell, Leonie Böhm, Christoph Marthaler and Suna Gürler will begin. We will continue to show exciting theatre under a protection concept developed with experts and which will be continuously adapted. Our goal is not only to trace the source of infection, but to avoid any contagion from the outset," as the artistic directors Benjamin von Blomberg and Nicolas Stemann emphasise.*

This is how we will offer protection:

#### **Face Masks**

Until further notice, all visitors are requested to wear face masks during, before and after the performances; this means from the time entering to exiting the Pfauen or the Schiffbau. The Schauspielhaus Zürich has made this decision in coordination with the Tonhalle Gesellschaft Zürich, Gessnerallee Zürich, Tanzhaus Zürich and Theater Neumarkt. All these venues have introduced a general obligation to wear face masks during the performances as well. The Opernhaus Zürich will communicate its decision after the theatre break, in the last week of August.

We kindly ask you to bring your own masks. If needed, the Schauspielhaus will provide you with hygiene masks.

#### **Adjusted Seating with Distance**

We only sell every second seat (chessboard pattern) to offer further protection. Instead of 680 seats, we will now offer 300 seats at the Pfauen. At the Schiffbau Halle there used to be 450 seats available, now there will be 225 seats until further notice; at the Schiffbau Box 100 seats will be sold (200 until now).

### **Ventilation**

In both Pfauen and Schiffbau (Halle and Box), we have a modern and powerful ventilation system that filters the air and constantly supplies fresh air; thus, guaranteeing healthy indoor air quality.

### **Hygiene**

We regularly disinfect armrests, door handles, railings, surfaces, etc.

### **Foyer**

Until further notice, there will be no intervals or catering at the Pfauen. However, our staff at the cloakroom is happy to take your coats. They will wear protective masks and gloves.

### **Tickets & Contact Tracing**

When purchasing a ticket (by phone, e-mail or online), the Schauspielhaus records personal data as hitherto.

### **Protective Measures within the Theatre Company**

All employees are committed to working together under a protection concept based on the guidelines of the Swiss Stage Association and the svtb (swiss association of technical stage and event management professions). This concept will be continuously adapted.

### **Opening of the Season 2020/21**

From 12 September, **choreographer Trajal Harrell** will present the world premiere of *The Köln Concert* (music by Keith Jarrett) and two Zurich premieres of *The Conspiracy of Performance* and *The Return of La Argentina* at the Pfauen, and will be performing on stage himself. This kickoff is followed by the premiere of **Leonie Böhm's Medea** on 19 September in the Schiffbau Box. In this adaptation of Euripides' great tragedy, Maja Beckman and the musician Johannes Rieder tell the tale of Medea's resistance and radicalism; but also of the desire to rise above it and oneself. On 20 September, the highly anticipated premiere of **Christoph Marthaler's Das Weinen (Das Wähnen)** will finally take place at the Pfauen (postponed in March 2020). *Frühlings Erwachen* has been saved from the lockdown as well. **Suna Gürler** and author Lucien Haug have adapted Frank Wedekind's scandalous play with young people and adult actors for the present day. They get in touch with omniscience and ignorance, and venture into the danger zone of shame, curiosity, experiment and playful power, which has not only to do with sexy poses on Instagram or instant-pose-sex on Youporn.

We are looking forward to a new season with you.

If you have any questions, we will be happy to provide information.

Contact us:

Barbara Higgs, Head of media & public relations

Tel. +41 44 258 72 07, [barbara.higgs@schauspielhaus.ch](mailto:barbara.higgs@schauspielhaus.ch), [www.schauspielhaus.ch](http://www.schauspielhaus.ch)